

I really enjoyed "Words". You've got great musicality, rhythm, and so many powerful last lines (something I find difficult).

I loved the sonority in "Lullaby"; "Dyslexia" I found very powerful in a book devoted to the love and play of words; in "Words Sleep Too", I thought the lines "Gone the woods/The gold and silver/ Of misty lives" - gorgeous! "On a Wing", I loved the imagery; "Strain" - I find the anger in this, and some of the other poems, so powerful. "Words in NY" - such great movement in the lines, feels like the words are being blown about on street corners by the wind; "A Cloak of Words" - great image, and again, great last line. "Words" and "Collage" - I just loved. "To Peter" is so moving. and "Becoming" - again, such mastery of the last line. I really enjoyed the whole collection, and I carry it around and dip into it on my wanderings.

Vivienne Vermes, 9 January 2022

Bonsoir Wendy,

Je découvre pas à pas ton univers poétique et je déguste tes mots, leur couleur, leur saveur, leur sensualité !

Dire la beauté d'être au monde, habiter poétiquement le monde.... J'espère pouvoir marcher dans tes pas...

Sylvie Fresco, 6 janvier 2022

Hi Wendy

I'm going through your poems' book "Words".

It's really first-class poetry in which you are using synonyms for variety, placing "words" which move, think and feel as you said it, somewhat like Bob Dylan, it's adding a lilt and accuracy to a piece of prose

Thank you.

Joseph Van Asch, 19 December 2021

I'm very satisfied to see the gems of your Ardeche labor. This is, again, a beautiful compilation. No doubt that the long poems are great. I especially love your short ones because they create a certain speed that is very attractive to me (even if it would be something to read slowly, there still is a strong rhythm to it that urges to move forward). There's so much movement and power in it, and so much vulnerability (like in Hurt). To me it feels that it's no longer only emotionality that is expressed, but the emotionality paired to beauty (even if beauty can be harsh). It's very pure, almost transparent, almost transcendent, I'd say.

Words Sleep Too is, as for me, again one of those genius titles, I so much would wish Words Sleep Too was your title! If necessary: WORDS, WORDS SLEEP TOO would do it as well. I just adored those couple of words lines, whirling up and down, weighting down, playing around, teasing, and then taking an unexpected twist.

I have to say that this volume leaves me with a kind of excitement and a magnetic attraction to re-read them over and over.

Laura van den Berg, 1 November 2021